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|  |  | Harding University High School 15’-16’ |
| CeramicsBeginnerMiss Svonavec |  | Webstie: http://svonavecartclass.weebly.com/**E-Mail:** Michellem.svonavec@cms.k12.nc.us**Room:** [C105]**Office Hours:** [Tues & Thurs. 2:30-3:30]  |
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# Program Overview

This is the introductory course to Ceramics. Students will be introduced to the studio, set up and clean up procedures, learning the various tools, history and types of clay, handbuilding/glazing techniques, critiquing artwork, and connecting the history or content of ceramics to other aspects of life.

# Program Breakdown:

Students will be responsible for 20 projects throughout the year. They are broken down into 4 categories as explained below. All work is the responsibility of the student and must be kept until the final critique

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| Tentative Calendar |
| 1st Quarter |
| Objectives- Study history of clay & ceramics- Learn basic vocabulary, tools, and handbuilding /glazing terms.-Review Elements & Principals of Art and how it applies to Ceramics | Projects-Visual Balance [additive sculpture]-Collage page- Pinch Set [Pinch pots with a focus on surface] |
| 2nd Quarter |
| Objectives- Focus on: color, value, space, painting techniquess, & landscape terms.-Discover how Ceramics have taken place in the history of various cultures-Practice Critique skills [describe, analyze, interpret, evaluate]-Story telling-Carving techniques | Projects-Landscape Plaques-Slab Chinese Lanterns- Ancient Artifact |
| Midterm |
| ObjectivesTo include: vocabulary, tools and uses, studio procedures, history of ceramics, handbuilding/glazing techniques, and critiquing skills |
| 3rd Quarter |
| Objectives- Demonstrate motif techniques-Coiling practice-Investigate and discuss current global issues. Follow with research and thesis statement.-Sgraffito practice-Focus on contemporary uses of clay | Projects-Coil Pot [Monochromatic, sgraffito, motif]-Repetition piece [Add 1 non clay material] |
| 4th Quarter |
| Objectives-Create artist statement for a 2-3 piece personal series.-Learn how to investigate, research, plan, and reflect. | Projects- 2-3 personal pieces chosen from a list of project prompts or approved by teacher. |
| Final |
| -Mini exhibition of personal pieces-Critique-Reflection |



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| Studio PracticeThis is OUR studio. Our studio is a safe zone of freedom, creativity, hard work ethics, organization, and thoughtfulness. Properly conducting in a collaborative studio is a major part of becoming an artist and is represented in our state standards. Studio practice will be factored into your grade accordingly. AssessmentWhile the formal projects are broken down above, you will also have many assignments factored into your grade. Informal assignments such as: artist bios, art movement worksheets, compare & contrast, critiques, participation, video summaries, response to artwork, bell work etc..Midterm & Final: Formal critiques based on your work and the work of others. These will be formal events and must be treated as so. A formal rubric example:

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| Hand-building skills | Students follow studio procedure/techniques | /10 |
| Glazing Techniques | Glaze is applied thoughtfully and an interesting manner  | /10 |
| Creativity | Artwork is originally composed, without copying others’ work. | /20 |
| Content | Artwork is strong in meaning and has a purposeful intent. | /20 |
| Composition/design | Artwork is dynamic, creates movement, and has intentional placement. | /20 |
| Engage & Persist | Student is on tasks, participates in discussions, and follows through | /20 |
| Total | Total points = percent | /100 |

 |  | Portfolio & Supplies-Sketchbook highly recommended! -Writing utensils required Create portfolio and folder in class where all materials will be kept.Art ClubArt club will meet on every Thursday. If you are interested in murals, continuing art after high school, or just have a general love for the arts, come! Position for executive board will be voted for by the end of September!Social Media:Instagram: @HardingArtClassExhibits & Extended Opportunities:These will be posted on the back cupboards. While I will announce most of them in class, it will be YOUR responsibility to reach out to me to be involved in them. Many will have to be completed outside of class work but I will extend my help in any way possible! (Many have cash awards $$$$) |

HUHS Policies

The following policies are school mandated and will be followed the same throughout the entire school. Students must follow these procedures. Full descriptions can be found in the student handbook

# Attendance Policy:

If a student has more than 10 days of excused or unexcused they will automatically fail the class regardless of the earned grade. If a student misses a class for an academic reason, it will not count towards this count.

When a student misses a class, it is THEIR responsibility to collect all work missed and inquire about notes missed or open studio time.

# Tardy Policy:

Late with no excuse: sign in at a tardy station using your CMS id.

Late with a documented excuse: Go to Ms. Nero in B Building (Student Services) to receive a tardy pass.

-You have 10 minutes to get to class after signing in, should it go over that you will be referred to administration with the offense of skipping.

-If you use another student’s name or id number you will be referred to the administration with the offense of fraud. There will be no second chances for this.

# Drills:

When a fire drill is called, students must quietly and quickly exit to the bus parking lot to the assigned Bus Slot. ALL STUDENTS MUST STAY WITH CLASS. Attendance will be taken in the bus parking lot. This is for your safety! Students must return to class promptly after the drill. Referrals will be given for students who do not return or stay with class.

Full participation is a MUST for all drills: lockdowns, tornado drills, and fire drills.

# Resources:

CMS Harding Website: <http://schools.cms.k12.nc.us/hardinguniversityHS/Pages/Default.aspx>

HUHS Info Page: <http://hardingrams.weebly.com/>

Miss Svonavec’s Website: http://svonavecartclass.weebly.com/





Please complete the follow and return by 9/1 for an easy 50 points.

Parent Contact info:

Print name Relationship

Email Phone Number

Student Agreement:

I agree to follow all policies and procedures set forth in the art studio.

I agree to try my hardest at all times and commit myself to becoming not only a better artist but a stronger leader.

I agree to help maintain a safe and productive environment.

Print name Date

Signature

Teacher Pledge:

I pledge to stay committed to your success, well-being, and interests.

Print name Date

Signature