Concentration Series

Visual Arts- Miss Svonavec

**Overview:**

Students will create a series of 6 pieces of artwork based around a central thesis. These pieces of art must be at the highest quality of the students’ ability. This series will represent the student as an artist.

Focus- All criteria. Students must consider: Creativity, Technical Skill, Composition, Context, and

**Essential Standards:**

I.V.1: Use the language of visual arts to communicate effectively.

I.V.2: Apply creative and critical thinking skills to artistic expression

I.V.3: Create art using a variety of tools, media, and processes, safely and appropriately.

I.CX.1: Understand the global, historical, societal, and cultural contexts of visual arts.

I.CX.2: Understand the interdisciplinary connections and life applications of visual arts.

I.CR.1: Use critical analysis to generate responses to a variety of prompts.

**Clarifying Objectives:**

I.V.1.2: Understand how design influences artistic expression.

I.V.2.2: Use experiences and observations to create content for art.

I.V.2.3: Understand the role of emotion, imagination, and creativity in producing content for original art.

I.V.3.2: Select media appropriate for communicating content.

I.CX.1.4: Explain the influence of contextual knowledge on aesthetic responses to art.

I.CX.2.1: Apply skills and concepts developed in daily life.

I.CR.1.2: Critique personal art using personal or teacher generated criteria.

**Requirements:**

-Create a thesis or concentration to build a body of work around. They all must relate to each other and look as if they belong.

-Select 6 pieces of top quality artwork by the end of the year to present in an exhibition. The first 3 are due at the midterm for a mini exhibition.

-A self portrait is required by midterm

-A clay piece is required by year end

- A project plan must be completed for each piece.

-A reflection must be turned in with each project, the grade will be given on this reflection form.

**Assessment:**

-100 informal points for the project plan

-100 formal points for final product graded with the follow rubric

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| Plan & Reflection | Student has completed the project plan and reflection completely. | /10 |
| Completion | Artwork is completed and exhibit ready. | /10 |
| Creativity | Artwork is originally composed, without copying others’ work. | /20 |
| Craftsmanship & Technical Skill | Artwork has been done with measured care and effort. | /20 |
| Composition/design | Artwork is dynamic, creates movement, and has intentional placement. | /20 |
| Content | Artwork is strong in meaning and has a purposeful intent. | /20 |
| Total | Total points = percent | /100 |

