 Explore

Visual Arts- Miss Svonavec

**Overview:**

For each explore project I will introduce a new material to the students. These projects will encourage the students to understand, utilize, and explore various media.

Focus- Innovative material use and creativity. Less of a focus on contextual meaning or .

**Essential Standards:**

I.V.1: Use the language of visual arts to communicate effectively.

I.V.2: Apply creative and critical thinking skills to artistic expression

I.V.3: Create art using a variety of tools, media, and processes, safely and appropriately.

I.CX.2: Understand the interdisciplinary connections and life applications of visual arts.

**Clarifying Objectives:**

I.V.1.2 Understand how design influences artistic expression.

I.V.2.1 Generate innovative solutions to artistic problems.

I.V.3.3: Analyze the relationship between process and product.

I.CX.2.2: Apply skills and knowledge learned in various disciplines to visual arts.

**Requirements:**

Students must participate in class discussions, create at least 1 page of notes (preferably on the back of the artwork), and submit final product by 1 week following the last studio day.

**Assessment:**

-100 informal points for the note page

-25 formal points for final product graded with the follow rubric

|  |  |  |
| --- | --- | --- |
| Criteria | Description | Points |
| Completion | Entire product is brought to completion | /10 |
| Creativity | Original compose, not copied | /10 |
| Composition and Design | Dynamic, creates movement and interest | /5 |
| Total points | Final grade | /25 |





**Procedure for each project:**

Semester 1: Graphite/Charcoal, Ink, Chalk/Oil Pastel

Graphite/Charcoal (1-2 Studio days)

-Discuss the difference between hard and soft.

-Demonstrate different shading techniques (blended, hatching, cross hatching, stippling, negative drawings)

-Show completed artwork samples for various

-Students must be taking notes during discussion for future reference

-1-2 days completing graphite or charcoal drawing

Ink (1-2 days)

-Show different uses (pen, brush, drip, splatter)

-Explain what kind and weight of paper to use

-Demonstrate how to create different values

-Show video of Chinese Calligraphy and landscape paintings

-1-2 days to complete final drawing

Chalk/Oil Pastel (1-2 days)

-Explain the difference between water and oil based.

-Explain what kind and weight of paper to use

-Demonstrate various blending techniques, how to clean them, and color mixing.

-Show examples

-1-2 days to complete final drawing

Semester 1: Collage, Acrylic, Machè

Collage (1-2 days)

-Demonstrate searching, ripping, and cutting paper to paste. Focus on color schemes, styles, and incorporation of watercolor or drawings.

-Show examples

-1-2 days to complete

Acrylic (2-3 days)

-Difference between paints

-Color mixing, style techniques, brush types and uses

-Research and show examples

-Select material and gesso

-2-3 full days to complete painting in any style

Machè (4-5 days)

-Explain the ratio of wheat paste and water, how to store it, and what size and shape works best for ripping newspaper.

-Demonstrate how to create and armature for the structure

-Describe steps to be taken to complete machè (show images to accompany- armature, machè, prime, paint)

-Show examples and brainstorm concepts

- Complete paper machè project.