|  |  |  |
| --- | --- | --- |
|  |  |  |
|  |  | Harding University High School 15’-16’  |
| IB Visual ArtsMiss Svonavec |  | **Website:** http://svonavecartclass.weebly.com/**E-Mail:** Michellem.svonavec@cms.k12.nc.us**Room:** [C105]**Office Hours:** [Tues. & Thurs. 2:30-3:30] |
|  |  |  |

Overview:

Students will not only use a variety of materials, techniques, and methods to express themselves through art; they will also be discovering a sense of individuality, opinion, creativity, and humanity. We will do this by researching, analyzing, comparing, and critiquing artwork and then subsequently making work to compliment our knowledge.

# Program Breakdown:

#### ****Visual Art in Context**** The cycle of inquiry, considering and comparing work from a variety of cultures, historical, social contexts. Analyzing, interpreting, comparing, evaluating, using art vocabulary. Reflection and understanding.

#### ****Visual Arts Processes**** Experimenting with techniques, media, processes, developing a body of resolved and unresolved work, self review and critique, documentation in visual arts journal.

#### ****Presenting and Communicating Visual Arts**** This 3rd part has to do with understanding curatorial processes, what makes an effective exhibition and selecting and presenting the students own work.

Assessment:

Students will earn the classroom grade based on informal assignments(research, sketches, material explorations, artist studies) and formal grades (final exhibit pieces, presentations, critiques).

-Everything will be graded on a 10 pt. scale: A 100-90, B 89-80, C 79-70, D 69-60, F 59 and below.

The students will be officially assessed in 3 major components: Comparative Study, Process Portfolio, and their final Exhibition.



**Exhibition (40%):**

-4-7 Resolved pieces

-400 word curatorial rationale

The final exhibition is the culmination of the students' IB Art experience. Students present a selection of their best work in the form of a curated final show, and defend and articulate their purpose and intention in a written rationale.

I

**Process Portfolio (40%):**

-9-18 slides

-Must display work from 2 different columns of the art forms graph

-The PP is a collection of carefully selected materials which document the students experimentation, exploration, manipulation and development of a variety of visual arts activities during the two-year course.

**Comparative Study (20%):**

- 10-15 pages (slides)

-The pages examine and compare at least three artworks at least two of which need to be by different artists.

-The work selected for comparison should come from contrasting contexts (local, national, international and/or intercultural). Ideally students should see one of the works firsthand.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| General mapping

|  |
| --- |
| 1st Quarter-Introduce the IB Program-Understand studio processes-Create portfolio & folders-Practice basic drawing skills-Begin to formulate personal philosophy |
| 2nd Quarter-Generate thesis-Create outline/graphic organizer for thesis -Begin investigation in portfolio-Composition workshop-Review Comparative Study requirements and criteria-Select artists/artworks for Comparative Study |
| Midterm-Complete a full storyboard for Comparative Study (All requirements in criteria must be met, but does not have to be thorough) |
| 3rd Quarter-Begin planning for exhibition (outline) in portfolio-Experiment with materials/build technique-Expand Comparative Study -1-3 Exhibition pieces begun |
| 4th Quarter-Complete Comparative Study -Complete at least 3 exhibition piece to -At least 10 pages completed for Process Portfolio-Document all progress and upload |
| Final |
| Outcome- Present a mini exhibition for final exam grade. |

 |  | Studio PracticeThis is OUR studio. Our studio is a safe zone of freedom, creativity, hard work ethics, organization, and thoughtfulness. Properly conducting in a collaborative studio is a major part of becoming an artist and is represented in our state standards. Studio practice will be factored into your grade accordingly. ResponsibilitiesIn the IB program, students will be responsible for all research, completing the criteria for all assessments, experimenting with materials, and reflection on experiences. While I will assist, it is ultimately up to the students to push their art to the highest quality possible.Portfolio & Supplies-Sketchbook **is REQUIRED****-Portfolios and folders will be created in class.**Art ClubArt club will meet on every Thursday. If you are interested in murals, continuing art after high school, or just have a general love for the arts, come! Positions for executive board will be voted for by the end of September!Social Media:Instagram: @HardingArtClassExhibits & Extended Opportunities:Check the back cupboards. Most will be announced in class-it will be YOUR responsibility to reach out to me to be involved in them. Many will have to be completed outside of class work but I will extend my help in any way possible! (Many have cash awards) |



HUHS Policies

The following policies are school mandated and will be followed the same throughout the entire school. Students must follow these procedures. Full descriptions can be found in the student handbook

# Attendance Policy:

If a student has more than 10 days of excused or unexcused they will automatically fail the class regardless of the earned grade. If a student misses a class for an academic reason, it will not count towards this count.

When a student misses a class, it is THEIR responsibility to collect all work missed and inquire about notes missed or open studio time.

# Tardy Policy:

Late with no excuse: sign in at a tardy station using your CMS id.

Late with a documented excuse: Go to Ms. Nero in B Building (Student Services) to receive a tardy pass.

-You have 10 minutes to get to class after signing in, should it go over that you will be referred to administration with the offense of skipping.

-If you use another student’s name or id number you will be referred to the administration with the offense of fraud. There will be no second chances for this.

# Drills:

When a fire drill is called, students must quietly and quickly exit to the bus parking lot to the assigned Bus Slot. ALL STUDENTS MUST STAY WITH CLASS. Attendance will be taken in the bus parking lot. This is for your safety! Students must return to class promptly after the drill. Referrals will be given for students who do not return or stay with class.

Full participation is a MUST for all drills: lockdowns, tornado drills, and fire drills.

# Resources:

CMS Harding Website: <http://schools.cms.k12.nc.us/hardinguniversityHS/Pages/Default.aspx>

HUHS Info Page: <http://hardingrams.weebly.com/>

Miss Svonavec’s Website: http://svonavecartclass.weebly.com/





Please complete the follow and return by 9/1 for an easy 50 points.

Parent Contact info:

Print name Relationship

Email Phone Number

Student Agreement:

I agree to follow all policies and procedures set forth in the art studio.

I agree to try my hardest at all times and commit myself to becoming not only a better artist but a stronger leader.

I agree to help maintain a safe and productive environment.

Print name Date

Signature

Teacher Pledge:

I pledge to stay committed to your success, well-being, and interests.

Print name Date

Signature