**Storyboarding:** Start sketching out what you want your exhibition as a whole will look like. These should be thumbnail sketches- not completed drawings! How do they create interest? How do they connect to each other?

Think about interesting compositions!!

**At least 6 sketches.**

At least 6 sketc

Name: Developing A Thesis

**Style:** Photorealistic, graphic, abstract, loose, highly patterned, cubism, pop art, impressionism, exaggerated, etc.

Researched Art Style:

Personal style in your own words:

**Material Ideas:** 2D or 3D-How do you plan to make your art. Be specific and innovative.

Ex.: Oil painting with a palette knife using globs of thick paint

**Artists**: List and describe research on 3 artist who inspire you.

1 based on style:

1 based on subject matter:

1 based on material use:

**Intent/meaning:** What does your work mean? Where are you getting your original ideas from?

Starting points: activism, concept art, emotional/personal feelings, health/medical related, cultural/historical, modern, global, societal, scientific, mathematic, controversy, satirical, etc.

**Subject Matter**: What are you actually making? Do research, take photos, and gather evidence for references.

Ex. Portrait, still life, landscape, poster, advertisement, guide, fabric print, fonts, nonobjective.